



Natalia Popovich

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The Happy Palette

In spite of numerous forecasts and contrary to the expectations of many people, the art of painting is not a thing of the past in the early XXI century. It has survived and is evolving, adding to its set of professional tools, to its very fabric many discoveries in the spheres of plastics, color, semantics made in visual arts during the XX century.

The paintings of Natalia Popovich draw one's attention for several reasons. Firstly, they are colorful and bright, they breathe with freshness, they are full of sunlight and optimism. Secondly, they have a conspicuous texture, and their painted surface retains the power of the painter's brush, pouring it upon the viewer. The power dialogue between the artwork and the perceiver is not only a natural basis for the emotional impact of an artwork, it is also an opportunity to establish the dialogue between the author of an artwork and those who want to comprehend it, not just to glance at it and walk away. Natalia Popovich relies upon the best painting traditions of the last century, creatively transforming and interpreting them. Her beautiful works echo gorgeous coastal landscapes, genre scenes, portraits, and sunlit still-lives with flowers by Konstantin Korovin, Aristarkh Lentulov, and the early Fauvists of France. This list of flattering similarities is long, but it doesn't really matter.

The artist applies paint in open, textured brushstrokes and constructs her works juxtaposing wide color planes and spots as if she is making a mosaic or a stained glass panel. Her work presents the depicted object in a real, or potential, at least, motion, not as a static image, giving her personages, objects, landscape details special vitality and power achieved exclusively by the means of painting. Yet, the main emotion carried by the artworks of Natalia Popovich is unclouded happiness, born by the bright and diverse colors of the world around her, by the opportunity to dissolve in this jubilant world artist sees it that way, at least – and by the ability to generously share these moods and emotions with the audience. Very few predecessors of Natalia, even the most famous of them, had this ability. It is already great luck when you are able to feel happy. It seems that Natalia Popovich, an original and mature enough painter from Vladivostok, has already achieved it. And this could wipe away any doubts that her hands will be able to produce many remarkable artworks which would share the gift of a bright outlook upon the world with other people. And there could not have been a better time for it...

Andrey Tolstoy,
Dr. of Art Sciences

Natalia Popovich

A prominent Russian artist, a member of the Artist Union of Russia, Natalia Popovich, was born on September 11, 1975 in Vladivostok. Her intense creative and teaching activities started in 1996 when she graduated from the Vladivostok Art College. In 2003 she graduated from the Far East State Academy of Fine Arts, where she has been the Dean of the Art Department of the Academy since 2004.

Natalia Popovich participated in numerous art shows and projects both in Russia and in the several counties in South East Asia, such as, China, Japan, South Korea and Singapore.

She has received multiple awards from the Russian Government. Her works are kept in museums, galleries and private collections.

The Vladivostok-Hong Kong project will be the first encounter of Hong Kong viewers with the works of the artist.

Solo exhibitions

- 2016 - “Memories of Summer Travels” Red Square Gallery, Hong Kong
- 2016 - “Sunny side” Sakhalin State Art Museum, Yuzhnosakhalinsk
- 2015 - “A land of milk and honey”, Exhibition Hall of the Primorye Union of Artists of the Russian Federation. Vladivostok

- 2013 - Poland, Warsaw, Gallery “Stawki 2”
- 2012 – Busan, Kimjaesun Gallery
- 2007 - “Life is Beautiful”, Primorye State Picture Gallery, Vladivostok

Awards

- Gratitude by Russian Federation Minister of Culture
- Gratitude by Russian Academy of Arts
- Gratitude by Primorsky Territory Governor
- Gold medal of Artists Union of Russia
- Gratitude be Artists Union of Russia

Natalia’s works are a part of the following collections:

- Primorye State Picture Gallery, Vladivostok
- Sakhalin State Art Museum, Yuzhnosakhalinsk
- Gallery of Modern Art “Stawki 2”, Warsaw, Poland
- The Museum of Contemporary Art “Artetage”, Vladivostok
- Gallery Kimjaesun, Republic of Korea
- Museum of Heiludjian province, China
- In private collections in Russia and abroad





Memories of Japan
Oil on Canvas
2013
70x100cm



Princess and the Pea
Oil on Canvas
2015
170x260cm



Milk & Honey Land
Oil on Canvas
2015
190x290cm



Peonies
Oil on Canvas
2015
80x130cm



Red Morning
Oil on Canvas
2006
75x125cm



Dasha & Watermelons
Oil on Canvas
2010
120x45cm



Still-life with green pear
Oil on Canvas
2015
80x130cm



Morning
Oil on Canvas
2013
60x90cm



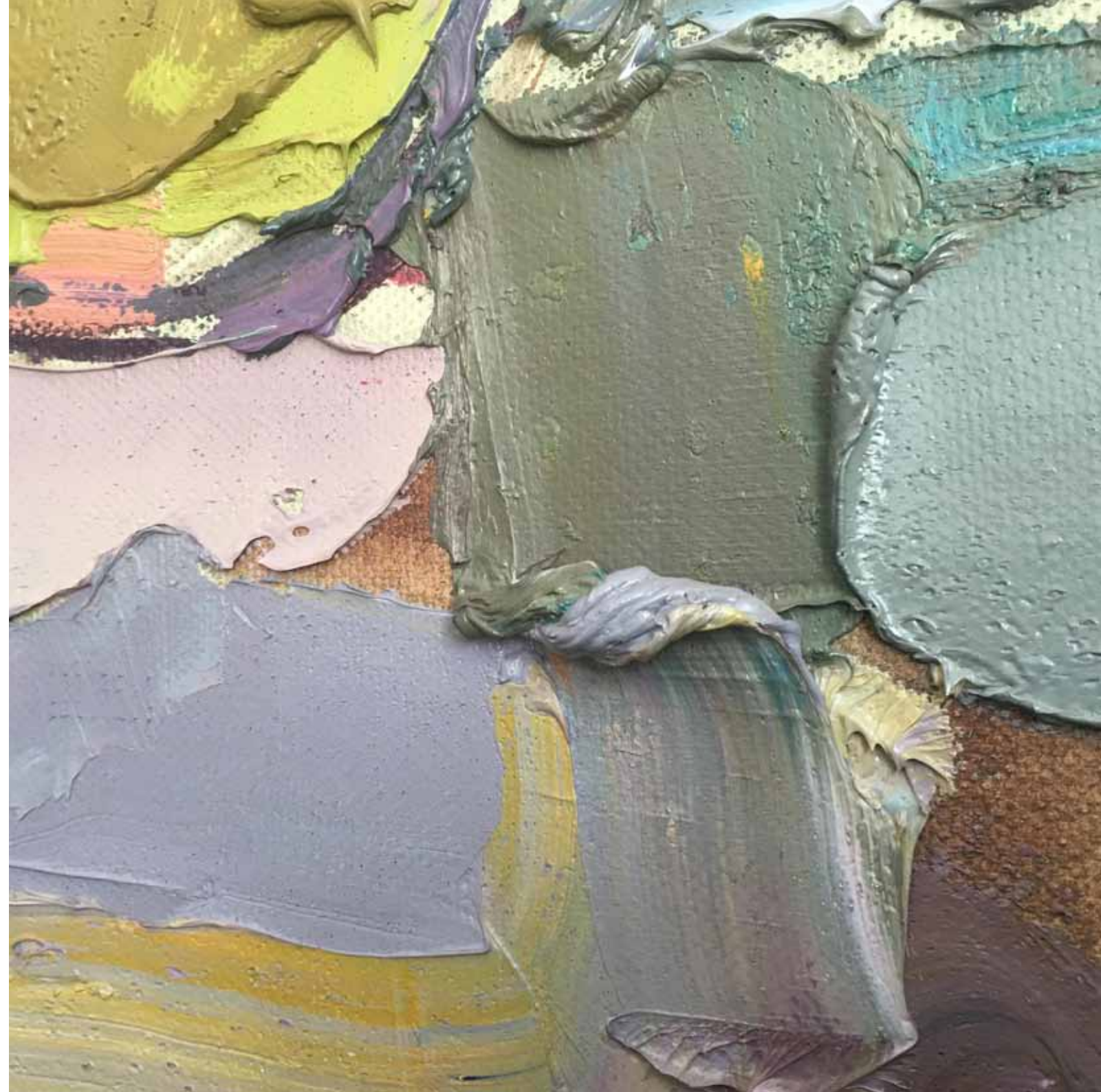
Watermelons
Oil on Canvas
2016
50x60cm



Flowers and lines
Oil on Canvas
2016
78x120cm



Still-life with Pomelos
Oil on Canvas
2009
90x120cm





June
Oil on Canvas
2015
85x120cm



Blossoming in the Church
Oil on Canvas
2016
60x90cm



Still-life with Oranges
Oil on Canvas
2008
120x90cm



Red Mountains
Oil on Canvas
2006
70x100cm



August
Oil on Canvas
2014
150x270cm



In the park
Oil on Canvas
2013
60x90cm



Pink Square
Oil on Canvas
2013
70x100cm



Dahlias
Oil on Canvas
2014
70x100cm



Fair
Oil on Canvas
2013
70x130cm



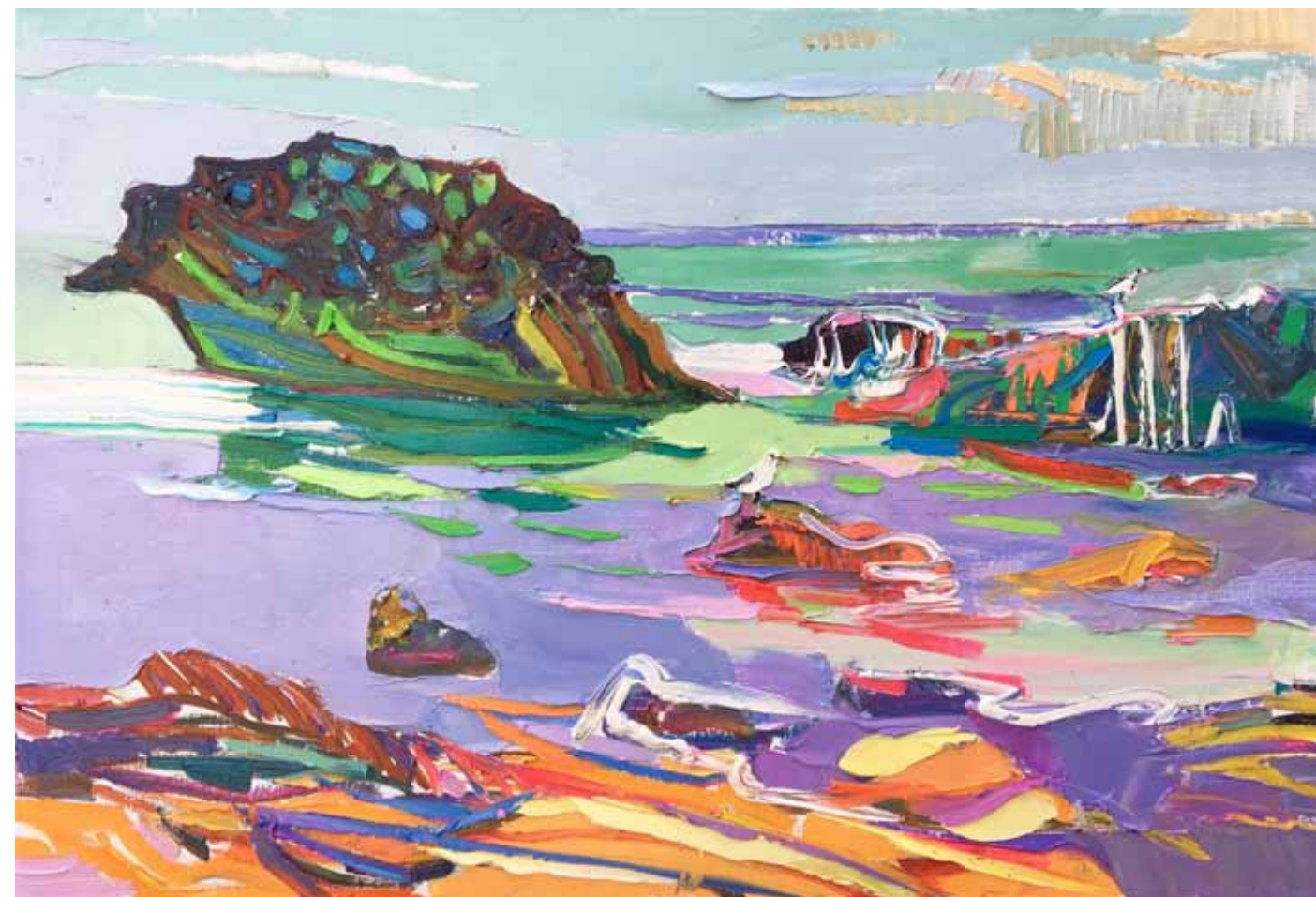
Three colours. Gdansk: Light Pink.
Oil on Canvas
2013
50x90cm



Watermelons
Oil on Canvas
2007
90x121cm



Stable in Vityaz
Oil on Canvas
2016
46x110cm



Sea Stones
Oil on Canvas
2016
60x90cm



Golden Horn
Oil on Canvas
1998
60x70cm



Singing Fish
Oil on Canvas
2006
100x150cm



Area of tenderness
Oil on Canvas
2013
70x100cm



We will fly away
Oil on Canvas
2013
50x70cm



Suifun River
Oil on Canvas
2016
60x80cm



Fountain in the Jungle
Oil on Canvas
2016
60x90cm



Golden Hair
Oil on Canvas
2015
80x100cm



Livadia Fish
Oil on Canvas
2006
100x150cm



Evening
Oil on Canvas
2012
70x130cm



Daria in a white hat
Oil on Canvas
2012
90x120cm



May
Oil on Canvas
2013
153x196cm



Evening
Oil on Canvas
2016
60x90cm





Cup of coffee
Oil on Canvas
2011
130x80cm



Marine
Oil on Canvas
2011
130x202cm



Parisian
Oil on Canvas
2013
80x125cm



Gazing
Oil on Canvas
2013
100x170cm



Poppies
Oil on Canvas
2006
148x90cm



Temple Pura Ullun
Oil on Canvas
2016
60x90cm



Supper Pumpkin
Oil on Canvas
2009
90x120cm



Tania
Oil on Canvas
2011
90x120cm



Tea Roses
Oil on Canvas
2016
110x130cm



Celebration
Oil on Canvas
2016
60x90cm



Foggy morning
Oil on Canvas
2016
50x60cm



Pumpkin
Oil on Canvas
2011
130x80cm



Coastal Irises
Oil on Canvas
2012
80x130cm



Yacht Club
Oil on Canvas
2016
90x120cm



Sportswoman
Oil on Canvas
2013
130x110cm

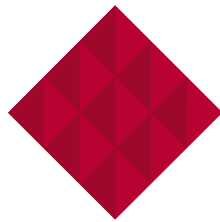
RED SQUARE GALLERY was founded by prominent Russian artist Anastassia Katafygiotis in 2006 and is dedicated to bringing stunning artworks of renowned as well as emerging artists from parts of the world that are currently not adequately represented, including Russia and ex-Soviet Union States to Hong Kong.

Red Square Gallery, named after the famous historical Kremlin Square in Moscow, aims to fill the gap and contribute towards the diversity of the Hong Kong art scene. It supports emerging talented artists as well as well-established artists.

The Gallery houses significant collections of exquisite Russian artworks, and showcases compelling exhibitions on a regular basis for the enjoyment of art lovers. We put great effort to ensure that the artworks we exhibit are not only truly breathtaking, but also present a great value and offer rare investment opportunities to discerned art collectors.

Currently, **Red Square Gallery** has three branches. The first is situated in the charming Old Town of Sai Kung. Its success lead to the second gallery in 2009 at The Repulse Bay Shopping Arcade, one of the most prestigious, historical and heritage buildings in Hong Kong. In 2010, the third gallery was launched in Happy Valley on one of the busiest streets of the neighborhood, right next to the tram terminal.

REDSQUARE GALLERY



REDSQUARE
GALLERY

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